



25th October 2011

The Licensing Team
Property and Public Protection
Environmental Health & Licensing
West Berkshire District Council
Council Offices
Market Street
Newbury
RG145DL

To Whom It May Concern:

Re: Licensing Act 2003 – The Swan

Please find enclosed application under the Licensing Act 2003 for a New Premises Licence application for The Swan, Shooters Hill, Pangbourne, Reading, West Berkshire, RG8 7DU.

I can confirm that copies of this application have been made to relevant authorities as per the guidance.

If you have any issues to discuss regarding this application please do not hesitate to contact me on either of the numbers below.

Hook forward to speaking to you in the near future.

Yours faithfully,

HLOYNDS

Hannah Loynds
Licensing Manager
Greene King Destination and Local Pubs
Hannahloynds@greeneking.co.uk
01284 714140
07974 132921

Enclosed

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/W	Greene King Brewing & Retailing Ltd
е	(Insert name(s) of applicant)
	g the premises licence holder, apply to vary a premises licence under section 34 of
	icensing Act 2003 for the premises described in Part 1 below
	•

Premises	licence	num	ber	
013750				

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Swan
Shooters Hill
Pangbourne
West Berkshire

Post town	Pangbourne	Post code	RG8 7DU

Telephone number at premises (if any)	85,500
Non-domestic rateable value of premises	£1189844494

Part 2 – Applicant details

Daytime contact telephone number	01284 714140		
E-mail address (optional)	hannahloynds@greeneking.c	o.uk	
Current postal address if different from premises address	Greene King Retailing Ltd Abbot House PO Box 337		
Post Town Bury St Edmunds	6	Postcode	IP33 1QW

Part 3 - Variation		-	
Do you want the proposed variation to have effect as soon as possib	le?	Please tick	yes
	Month Year	Day	
If not do you want the variation to take effect from			
Please describe briefly the nature of the proposed variation (Ple	ase see gui	dance note 1	l)
To vary the licensing plans to include the following:			
To carry out a general refurbishment of the internal floor area, including store into the licensed area. Demolition of kitchen wall by in out-door counter and demolition of outside "store" and conversion into patio transverse of patio area. The Main entrance inner doors altered to glassitered to inner doors.	and extens ading area.	ion of bar Externally, a	
For full and further details please view the licensing plans			

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

<u>Pro</u>	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Prov	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	e by retail of alcohol (if ticking yes, fill in box M)	
in al	ll cases complete boxes N, O and P	

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick	Indoors	
	guidance note 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	olays (please re	ead
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read	to those liste	d in
Sat			prease read	galdarioc Hole	
Sun					

В

	ard days a		Will the exhibition of films take place indoors or outdoors or both – please tick (please read	Indoors	
timings (please read guidance note 6)			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur			,		
Fri		**************************************	Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid	those listed in	_
Sat			(p. 3300) odd gard		
Sun					

С

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both –	Indoors	
timings	ard days a s (please l ce note 6	read	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue			·		
Wed			State any seasonal variations for boxing or wr entertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at different listed in the column on the left, please list (ple	ent times to th	<u>iose</u>
Sat			note 5)	-	
Sun					

E.

Live music Standard days and			Will the performance of live music take place indoors or outdoors or both – please tick	Indoors	
, ~	s (please ce note 6		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	ınce of live mı	<u>usic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (ple	imes to those	
Sat			note 5)	J	
Sun					

F

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors		
	ce note 6		(please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	idance note 3)		
Tue						
Wed			State any seasonal variations for the playing of (please read guidance note 4)	of recorded mi	usic	
Thur						
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance			
Sat			note 5)	-		
Sun			- - - -			

G

Performances of dance			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
timings	ard days a s (please i ce note 6	read	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue	,				
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read	to those liste	ed in
Sat			, <u>, , , , , , , , , , , , , , , , , , </u>	9	-,
Sun					

Н

descri falling (g) Standa timings	ing of a s ption to t within (e ard days a s (please of	that e), (f) or and read	Please give a description of the type of entertable providing	ainment you w	<u>rill</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
			guidance note 2,	Both	
Tue			Please give further details here (please read gu	uidance note 3)	·
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those I column on the left, please list (please read guident)	o that falling isted in the	<u>es</u>
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for m will be providing Will the facilities for making music be	lndoors	you	
			indoors or outdoors or both – please tick	Outdoors	$+\overline{\Box}$	
Day	Start	Finish	(please read guidance note 2)	Both		
Mon Tue			Please give further details here (please read gu	uidance note 3)	
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read			
Sat			guidance note 5)	·		

J

Provision of facilities for dancing			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	
	rd days a		note 2)	Outdoors	
	(please r ce note 6			Both .	
garaari		/ 	Please give a description of the facilities for da	ancing you wi	ll be
Day	Start	Finish	providing		
Mon	June	1	Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for providing da (please read guidance note 4)	ncing facilitie	<u>s</u>
Thur					
Fri			Non standard timings. Where you intend to use for the provision of facilities for dancing at diffuse listed in the column on the left, please listed.	ferent times to	<u>o</u>
Sat			guidance note 5)	ior (bicase rea	J
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta you will be providing	ainment facility		
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors		
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors		
			, , , , , , , , , , , , , , , , , , ,	Both		
Tue			Please give further details here (please read gu	Please give further details here (please read guidance note 3)		
Wed						
Thur		-	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)			
Fri			·			
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

L

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both –	Indoors	
timings (please read guidance note 6)			please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue			·		
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read		
Sat			guidance note 5)		
Sun					

M

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption (Please tick box) (please read	On the premises	
_	ice note 6		guidance note 7)	Off the premises	
Day	Start	Finish	·	Both	
Mon			State any seasonal variations for the supply of read guidance note 4)	f alcohol (plea	se
Tue					
Wed	Wed				
Thur	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	-	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guid	nose listed in	_
Fri			<u></u>		
Sat					
Sun					

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)					

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	premises		State any seasonal variations (please read guidance note 4)
	o the pub		
	rd days a		
	(please r		
guidano	ce note 6)		
Day	Start	Finish	
Mon			
Tue			
1611			
Wed			
		,	Non standard timings. Where you intend the premises to be
Thur	<u> </u>		open to the public at different times from those listed in the
Tilui			column on the left, please list (please read guidance note 5)
Fri			
			
Sat			
Sal	ļ		
Sun			

re	emoved a	as a conseq	uence of the	proposed va	ariation you a	re seeking		
						ence which yo	ou believe co	oula be

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Please tick yes I have made or enclosed payment of the fee I have sent copies of this application and the plan to responsible authorities and others where applicable I understand that I must now advertise my application I have enclosed the premises licence or relevant part of it or explanation I understand that if I do not comply with the above requirements my application will be rejected IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION					
Part 5 – Signatu	ires (please read guidance note 10)				
other duly author	plicant (the current premises licence holder) or applicant's solicitor or orised agent (please read guidance note 11). If signing on behalf of the e state in what capacity.				
Signature					
Date	25 th October 2011				
Capacity	Licensing Manager				
premises licenc	nises licence is jointly held signature of 2nd applicant (the current te holder) or 2nd applicant's solicitor or other authorised agent (please ote12). If signing on behalf of the applicant please state in what capacity.				
Signature					
Date					
Capacity					
with this applica	where not previously given) and address for correspondence associated ation (please read guidance note 13)				
Post town	Post code				
Telephone number (if any) If you would prefer us to correspond with you by e-mail your e-mail address (optional)					

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
As per current premises licence granted
b) The prevention of crime and disorder
As per current premises licence granted
c) Public safety
d) The prevention of public nuisance
As per current premises licence granted
e) The protection of children from harm
As per current premises licence granted

to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives.
 Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.